

# Es treffen sich unsere Wege

Ein Begegnungslied

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$\text{♩} = 108$

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass clef staff. The first system starts with a tempo marking of quarter note = 108. The first two systems are marked *mf* and *mp* respectively. The score includes various musical notations such as slurs, ties, and a triplet in the fifth system. Below each system, there are eight measures of a rhythmic pattern consisting of a quarter note followed by a dotted quarter note, with the word 'Red.' written below each measure.

31

red. red. red. red. red. red. red. red. red.

39

red. red. red. red. red. red. red.

46

red. red. red. red. red. red. red. red.

54

red. red. red. red. red. red.